

The

Overexaggerated

Christopher Oill

Play with any choice of character and dynamic level.

Some ideas for proper performance:

1. Read a fake score, “study” it hard.
2. Inspect many parts of the piano. Make sure it’s all clean and all parts are intact.
3. Lecture beforehand for ten minutes about how this piece follows in Beethoven’s footsteps.
4. Do some exercise as if it is a physically demanding piece. Jumping jacks, push-ups, jogging...
5. Put your glasses on.
6. Take your glasses off.
7. Drop your glasses.
8. Frantically call for your teacher to find your glasses.
9. Put your glasses back on.
10. Almost play, then take your glasses off, and say “actually, I don’t really need these.”
11. Ask for a volunteer page turner from the audience.
12. Ask your volunteer how their day was.
13. Take a minute to adjust the bench.
14. Find good posture for a while.
15. “Forget” how to play the beginning.
16. Have a nervous meltdown. Cry and make the audience feel awkward.
17. Take an obnoxiously large preparation breath before playing.
18. Play the note, as dramatically as possible. Look happy, sad, angry, goofy, or anything of the sort.
19. Afterwards, pretend you played the greatest piece ever. Bow 5 times. Cry tears of joy.
20. Walk back out and demand a second round of applause.
21. Start an “encore” chant.
22. Play an encore, even if the audience doesn’t want it. Do this piece again, but differently.

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