

Christopher J. Oill

Curriculum Vitae

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EDUCATION

- 2018** ***Arizona State University***
Master of Music in Performance Pedagogy
Concentration in Piano
- Cumulative GPA of 4.0
- 2013** ***State University of New York at Potsdam***
Bachelor of Music in Piano Performance and Music Education
Concentration in Voice and Piano
- Graduated Summa Cum Laude, with GPA of 3.85

RELEVANT JOB EXPERIENCE

- 2018-Present** ***Oill Piano Universe Owner***
Tempe, Arizona
- Offers piano lessons, professional composition coaching, and original pedagogical piano sheet music
- 2019-Present** ***Exclusive Pedagogical Piano Composer***
FJH Music Company, Inc.
Fort Lauderdale, Florida (remote position)
- Publishes solo piano compositions for early elementary to late intermediate level
- 2015-Present** ***Assistant to the Director of Production and Technology***
Faber Piano Adventures
Ann Arbor, Michigan (remote position)
- Composes MIDI accompaniments to Piano Adventures repertoire
 - Arranges popular music for early elementary to advanced solo piano
 - Helps with miscellaneous tasks at the Faber Piano Institute
- 2017-2018** ***Graduate Teaching Assistant***
Arizona State University
- *MUS 145 Beginner Class Piano for Non-Majors
- Taught basic skills of piano and musicianship to non-music majors
 - Prepared students for a final recital
- *MUS 245 Intermediate Class Piano for Non-Majors
- Built on piano and musicianship skills learned in MUS 145
 - Prepared students for a final recital

- 2016-2018** ***Music Prep Program Piano Instructor***
Arizona State University
Tempe, Arizona
- Taught private piano students, preparing them for state festivals and ASU Music Prep Program recitals
 - Taught monthly advanced group musicianship class
- 2016-2017** ***Competition Coordinator***
2017 Bösendorfer and Yamaha USASU International Piano Competitions
Arizona State University
Tempe, Arizona
- Processed and edited paperwork, organized practice schedules, managed email account, acquired host families and donations, provided hospitality to judges, ran miscellaneous errands
- 2015-2016** ***Freelance Vocal Coach***
Ann Arbor, Michigan
- Worked twice, weekly, with voice majors studying at the University of Michigan; once in rehearsals, and once in lessons
- 2014-2015** ***Voice and Piano Instructor, Costa Piano Shoppe***
Garden City and Port Jeff Station, New York
- Taught 20 independent students; all ages and levels
- 2014-2015** ***Voice and Piano Instructor, Music and Arts***
Mount Sinai, New York
- Taught 20 independent students; all ages and levels
- 2014** ***Music Appreciation Teacher at “Sounds of Summer” Music Camp***
Mount Sinai School District
Mount Sinai, New York
- Taught grade 4-9 students music history and technology
- 2014** ***Chorus and General Music Leave Replacement***
Mount Sinai Middle School
Mount Sinai, New York
- Taught 5th grade Chorus, 6th grade chorus, 7/8th grade chorus, and 5/6th grade general music
- 2013-2014** ***Younger Music Specialist***
Ivy League Day Camp
Smithtown, New York
- Taught age 2-7 children in an eight-week long summer day camp
- 2011-2013** ***Music Director/Founder of Vocal Jazz Ensemble, “Singin’ with Swing”***
SUNY Potsdam, The Crane School of Music
Potsdam, New York
- Taught twelve singers and a rhythm section

PROFESSIONAL SERVICE

- 2021** ***DMMTA Summer Camp Scholarship Adjudicator***
Des Moines, Iowa (virtual)
- Wrote comments for and ranked 22 elementary to advanced pianists.
- 2018-2021** ***ASMTA Honors Recital Co-Chair***
Tempe, Arizona
- Coordinated the statewide competition for the yearly state conference
- 2020** ***MTNA Southwest Division Composition Competition Adjudicator (anticipated)***
Southwest Division, USA
- Reviewed compositions by students who won the MTNA state composition competition, so these students could potentially move on to the MTNA national composition competition
- 2017-2018** ***ASMTA Technology Chair***
Tempe, Arizona
- Presented on members' technological interests at state conferences
 - Created and managed the Facebook group, "ASMTA Technology"
 - Attended board meetings and submitted board reports to online journal, the "MusiGram"
- 2016-2018** ***MTNA ASU Collegiate Chapter President***
Arizona State University
Tempe, Arizona
- Assisted chapter advisor, Hannah Creviston, with chapter activities

PRESENTATIONS

- 2021** ***NCKP Panel Presentation***
United States (Virtual)
Teaching Students to Fish
- Gave advice on how to develop independent learners on a panel with Joy Morin, Clinton Pratt, Tony Parlapiano, and Lynnette Barney.
- 2021** ***NCKP Conference Workshop***
United States (Virtual)
Teaching Composition to Young Beginners
- Taught attendees best practices for guiding young students from beginning to end of a composition, using a simple and solid 5-step process
- 2021** ***Mastermind Guest on Glory St. Germain's Global Piano Teacher Summit***
Worldwide (Virtual Interview)
*The Magic of Music Movement**
- Gave input on various topics related to piano teaching, particularly in regards to teaching during a pandemic.
- 2021** ***DVMTA Commissioned Workshop***

Tempe, Arizona (Virtual)

Teaching Young Beginner Pianists to Compose

- Taught attendees best practices for guiding young students from beginning to end of a composition, using a simple and solid 5-step process

2020

Guest on Tim Topham's TopCast

Melbourne, Australia (Virtual Interview)

*Christopher Oill teaches Tim composing *LIVE**

- Proved the efficiency of a self-proclaimed 5-step composition process by composing most a piece with Tim Topham on a live podcast. A recording of the final product can be found on www.topmusic.co

2020

ASMTA Commissioned Workshop

Tempe, Arizona (Virtual)

Teaching Young Beginner Pianists to Compose

- Taught attendees best practices for guiding young students from beginning to end of a composition, using a simple and solid 5-step process

2020

Oill Piano Universe Workshop

Tempe, Arizona (Virtual)

Let's Write!

- Taught attendees a 5-step composition process, and used it to start writing a professional level piece together

2020

Guest Presentation for the Creative Keys Studio

Tucson, Arizona (Virtual)

Meet the Composer

- Met with students of Lynnette Barney to enlighten about my story as a composer, to inspire them to compose more, and to answer questions regarding composing in general

2019

Guest on the Creative Piano Teaching Podcast

Melbourne, Australia (Virtual Interview)

A reverse interview with Christopher Oill

- Interviewed Tim Topham on his own podcast. Tim Topham is an internationally renowned music educator, piano teacher, writer, and presenter, who has produced well over 100 podcasts

2019

ASMTA State Conference Presentation

Scottsdale, Arizona

The Secret to Composing

- Presented a fifty-minute session on how to compose, and how to teach composition, based on the concept that true originality is rare

2018

ASMTA State Conference Presentation

Scottsdale, Arizona

Rachmaninoff.com: Creating a Professional Website for Sergei

- Presented a fifty-minute session on the basics of building a studio website, using services like Wix.com, Wordpress.com, Weebly.com, etc.

2018

MTNA National Conference Presentation

Orlando, Florida

Jammin' with the Band: An Introduction to GarageBand Apple Loops

- Presented a twenty-minute accelerated learning session on creating accompaniments for improvisation using one of the features of a free recording app found on Apple iPhones and iPads

2018

MTNA Collegiate Chapters Symposium Presentation

Austin, Texas

Jammin' with the Band: An Introduction to GarageBand Apple Loops

- Presented a twenty-five-minute split session on creating accompaniments for improvisation using one of the features of a free recording app found on Apple iPhones and iPads

2018

MTNA Collegiate Chapters Symposium Presentation

Austin, Texas

Intervallic Reading Reinforcement

- Presented a five-minute “Best Idea” session on aural, visual, and kinesthetic tools for reading intervallic relationships at many levels

2017

ASMTA State Conference Presentation

Tucson, Arizona

Salsa with Your Software: Creating Accompaniments with GarageBand

- Presented a fifty-minute session on creating electronic accompaniments using Apple Loops and MIDI instruments in a free recording app for iPads

MAJOR PUBLICATIONS

2020

Oh, So Pretty!

FJH Music Company, Inc.

- A late intermediate solo that sounds exactly as the name implies.

2020

Rogue Dances

FJH Music Company, Inc.

- Set of late intermediate piano pieces, in less common styles for piano.

2020

Christmas-ish Music

FJH Music Company, Inc.

- Book of late elementary to intermediate original comical Christmas pieces

2020

Costume Party

FJH Music Company, Inc.

- Book of late elementary Halloween piano pieces; an eclectic collection, as a whole

2020

My Pet T-Rex

FJH Music Company, Inc.

- An elementary/late elementary “Video Game Suite,” based on popular games like Tomagotchi and Neopets

- 2020** ***Superpowers***
FJH Music Company, Inc.
- Book of early intermediate level technical etudes, masked with relatable titles, inspired by the superhero hype of 2019
- 2020** ***Hip-Hop Hare***
FJH Music Company, Inc.
- Single early intermediate level piano sheet
- 2019** ***A Sinister Night***
FJH Music Company, Inc.
- Single late elementary level piano sheet
- 2019** ***Emoji Etudes***
FJH Music Company, Inc.
- “Composers in Focus” book of elementary level compositions, made of typical analytical representations of primary emotions
- 2018-2019** ***ShowTime® , Chord Time® , FunTime® , and BigTime® Hits***
Faber Piano Adventures
- Drafted solo piano arrangements of recent pop hits for all levels
- 2017** ***Introduction by Improvisation***
ASMTA MusiGram
- Electronic journal article on introducing new repertoire components through improvisation
- 2017** ***Adult Piano Adventures Popular Book 2 (Selected Arrangements)***
Faber Piano Adventures
- Timeless popular hits arranged for early intermediate piano level
- 2015** ***Me, Myself & I***
Apple iTunes
- Solo pop album composed, recorded, and produced using home studio

PERFORMANCE EXPERIENCE

- 2019** ***“Tradition Shmadition” Solo Piano Recital***
Ralph Stilwell Concert Hall
Mesa, Arizona
- Performed an innovative recital, containing humor, show pieces, MIDI accompaniments, and jazz songs
- 2018** ***Spring Student Showcase Recital***
Keyboard Area Representative
Arizona State University
Tempe, Arizona
- Selected by department to perform Debussy Prelude No. 7, from Book 1

- 2017** ***Solo Hour Piano Recital***
 Gainey Ranch Estate Club
 Scottsdale, Arizona
- Invited by Gainey Ranch Retirement community and ASU piano professor, Dr. Baruch Meir, to perform repertoire from Master's recital
- 2017** ***Leslie Howard Masterclass Participant***
 Arizona State University
 Tempe, Arizona
- Performed "Mefisto Waltz," No. 1, by Franz Liszt
- 2017** ***Joint Piano Recital, with Kristina Shatuho and Katherine Camp***
 Westminster Village Retirement Community
 Scottsdale, Arizona
- Invited by retirement community and ASU Professor, Hannah Creviston, to perform multiple pieces alongside other ASU student pianists
- 2015-2016** ***Christian Worship Band Keyboardist and Vocalist***
 St. Luke's Lutheran Church
 Ann Arbor, Michigan
- Performed on keyboard/piano, and vocals once a week
 - Composed and performed several songs
- 2014-2015** ***High School Choral Accompanist***
 West Hampton Beach High School
 West Hampton Beach, New York
- Rehearsed with and performed under choral director, Eric Rubenstein
- 2015** ***Solo Café Keyboard Player and Singer***
 Bagel Express
 Stony Brook, New York
- Performed popular songs every weekend on solo keyboard/vocals
- 2015** ***Guest Vocalist with Blowage Jazz Ensemble***
 Staller Center Recital Hall, SUNY Stony Brook
 Stony Brook, New York
- Invited to sing alongside Tzvia Pinkhasov under director, Ray Anderson
- 2014-2015** ***Christian Rock Band Keyboardist and Vocalist***
 St. Luke's Lutheran Church
 Dix Hills, New York
- Performed on piano/vocals once a week
 - Composed and performed several songs
- 2012** ***Concerto Performance with the Crane Symphony Orchestra***
 SUNY Potsdam, Crane School of Music
 Potsdam, New York
- Performed Grieg Piano Concerto in A Minor, Mvt. 1, the piece used to place second in the Crane School of Music Concerto Competition

- 2011** ***Shirley Yoo Masterclass Participant***
SUNY Potsdam, Crane School of Music
Potsdam, New York
- Performed Prokofiev's "Diabolical Suggestion"
- 2009-2011** ***The Potsdam Pointercounts All-Male A Cappella Choir***
SUNY Potsdam, Crane School of Music
Potsdam, New York
- Toured Florida twice and upstate New York three times
 - Won two ICCA Quarterfinals
 - Performed in Several K-12 schools, colleges, and various other venues

AWARDS, HONORS, RECOGNITIONS

- 2018** ***"Special Thanks" Recognition for Arranging Contributions***
Faber FunTime and BigTime Pop Collections
- Given by Nancy and Randall Faber of the Faber Piano Adventures, based on the quality and quantity of contributions to the series
- 2018** ***Invitation to Repeat Presentation at 2018 MTNA National Conference***
Jammin' with the Band: An Introduction to GarageBand Apple Loops
- Chosen by 2018 MTNA Collegiate Chapter Symposium Committee
- 2018** ***3rd Place in "Best Idea" Presentation Competition***
2018 MTNA Collegiate Chapters Symposium
Intervallic Reading Reinforcement
Austin, Texas
- Won by popular audience vote; third place out of seven final contestants
- 2013** ***Rose L. Greenblatt Award***
SUNY Potsdam, Crane School of Music
Potsdam, New York
- Awarded for recognition of outstanding progress as a piano student
- 2013** ***Elizabeth Panzner Shulman Award***
SUNY Potsdam, Crane School of Music
Potsdam, New York
- Awarded to a graduating vocal or instrumental student for his/her outstanding ability to read and improvise at the piano
- 2013** ***Honors in Performance-Keyboard***
SUNY Potsdam, Crane School of Music
Potsdam, New York
- Awarded to a graduating student in the keyboard department who has demonstrated excellence in the area of performance
- 2012** ***Second Place, Crane School of Music Concerto Competition***
SUNY Potsdam, Crane School of Music
Potsdam, New York

- Placed by performing Grieg's Piano Concerto in A Minor, Mvt. 1

2011

ICCA Mid-Atlantic Quarterfinals Best Arrangement Award

Rensselaer Polytechnic Institute

Troy, New York

- Awarded for an all-male a cappella arrangement of "Unchained Melody," originally written by Alex North

2009

Crane Scholarship

SUNY Potsdam, Crane School of Music

- Awarded for well-rounded musicianship displayed in the audition for the Crane School of Music SUNY Potsdam