

# Piano Universe

## 2022/2023 Studio Policy

### TUITION

#### **Cost:**

1. \$490 per semester for 30 minute weekly lessons
2. \$700 per semester for 45 minute weekly lessons
3. \$910 per semester for 60 minute weekly lessons

#### **Conditions:**

1. Semesters include 14 lessons over a 16 week period.
2. Tuition must be paid in full before the first day of the semester.
  - Alternate payment plan option: 4 equal payments every 4 weeks, via auto-pay.
3. If a student quits mid-semester, no refunds are given, and auto-pay continues until semester tuition is paid in full.

**Lesson times:** Lesson times are decided before the semester begins. After that, lesson times are locked in place for the entire semester.

#### **Missed lessons:**

1. When a student misses, they can request a recorded video lesson or 1 make-up credit. Make-up credits can be used to attend 1 "Power Week" class. Credits do not roll over into the next semester.
2. When the teacher misses, no make-up is given. Tuition accounts for 2 teacher absences per semester. Unused teacher absences are used at the end of each semester.
3. If the student is sick, but still wants a lesson, they can request an online or video lesson.

**Power Week:** After each semester, 5 days of group classes begin, filled with fun activities, concept reinforcement, and recital preparation. Each class costs 1 make-up credit or \$45, due before attending. Power Week is not included with tuition.

Power Week age groups and times:

Elementary School Ages	5:30pm-6:30pm
Middle/High School Ages	6:30pm-7:30pm
Adults	7:30pm-8:30pm

### **2022-23 Calendar:**

#### Semester 1

##### *Dates:*

October 4, 2022 through December 24, 2022, *and*  
January 3, 2023 through January 28, 2023

##### *Power Week:*

January 30, 31, February 1, 2, 3

##### *Recital:*

February 4

##### *Current planned teacher absences:*

Tuesday, Nov. 1

Thursday, Nov. 24

## Semester 2

*Dates:*

February 7, 2023 through May 27, 2023

*Power Week:*

May 29, 30, 31, June 1, 2

*Recital:*

June 3

*Current planned teacher absences:*

None

## Semester 3

*Dates:*

June 6, 2023 through September 23, 2023

*Power Week:*

September 25, 26, 27, 28, 29

*Studio Party:*

September 30

*Current planned teacher absences:*

Tuesday, July 4

## PARENT EXPECTATIONS (*Adult students, some of this applies to you, too!*)

For K-12 students, much of their success depends on parental involvement. Here are some ways to help:

1. Provide an **appropriate instrument**. Concert pianists excel with 88-key acoustic pianos. Producers can excel with 61-key MIDI keyboards. Maintain the instrument, too.
2. Provide **materials** to help with practicing and studying, including:
  - **Metronome:** This magical musical clinical-strength Band-Aid makes amateur musicians into master musicians. It is not fun, but it is extremely effective.
  - **Hard copies of music:** Most photocopying is illegal, and hard copies of books are motivational. Support the music industry!
  - **Three-ring binder/sheet protectors:** If photocopies are necessary, this keeps materials organized, undestroyed, and not lost.
  - **Apps and Software:** Fun programs exist for numerous musical concepts. Ask the teacher for suggestions if you're not sure what to get.
  - **Low-tech Games:** Not a smartphone fan? Music stores have board games, flashcards, toys and more to help reinforce musical concepts.
  - **Internet access:** Studio website, theory/listening skills websites, YouTube, and more can enhance variety, efficiency, and effectiveness of practice time.
3. Set up a **productive learning environment**. Remove distractions near the piano, like food, clutter, dust/dirt, bad lighting, pets, loud noises, etc.
4. Set a **practice schedule**. Add practicing to daily chores and set a regular time of day.
5. Read the student's **practice assignments**.
6. Sit with them at home and in lessons sometimes, and **learn with them**.
7. Make them **perform for you**.
8. **Read studio emails carefully** for upcoming events and opportunities.
9. Motivate through **positive reinforcement, constructive criticism, and genuine interest**.
10. Communicate **concerns** to the teacher about practicing and progress.
11. Be **consistent** with attendance.
12. **Work with me**. We're on the same team!

## **STUDENT EXPECTATIONS**

### **General:**

1. **Practice** daily and thoughtfully. Most progress happens at home, not in the lesson.
2. Be **on time** and **prepared**. Save time by having books out, pages ready, etc. If late or unprepared, minutes lost do not count towards make-up credits.
3. Use **resources**: Apps, websites, books, and more should be available to practice concepts outside of lessons. Use lesson time to learn new concepts, not to review old ones.
4. Be **creative**, and take **initiative**. Don't wait to be told to do something. Be an explorer, bring new questions every week, read new things every day, etc.

### **Lesson Etiquette:**

1. Behave as in a classroom setting, *i.e.* no temper tantrums, rude attitude, destruction of property, etc.
2. No physical contact allowed.

### **Recital Etiquette:**

1. Arrive 15 minutes early, so the recital can start on time.
2. Stay for the entire recital; support your peers.
3. Dress accordingly; read studio emails carefully for these kinds of details.
4. Play what is planned. Ask beforehand about changes/additions.
5. Get rid of distractions, *i.e.* silence phones, turn off flash/shutter sounds on camera, etc.
6. Adhere to all guidelines of the performance venue.

**Equipment:** Any equipment damaged must be paid for by the student or the student's parent or legal guardian.

**Recordings/Photography:** Students may be filmed or photographed for blog posts, advertising, presentations, or other professional material. Students can opt. out by asking their teacher.

## **CONTACT**

**Call or text** at (631) 560-0789, or **email** at [oillpianouniverse@gmail.com](mailto:oillpianouniverse@gmail.com). Email preferred for less urgent matters.

**Please print or sign your name to confirm that you have read, understood, and agree to all of the matters outlined on this studio policy.**

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Student

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Parent/legal guardian